

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

12-9-1996

PVN-CAT-018-G-052-002-CAND

Benjamin Carter  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

---

### Recommended Citation

Carter, Benjamin, "PVN-CAT-018-G-052-002-CAND" (1996). *Four Valleys Archive*. Paper 65689.  
<https://digital.kenyon.edu/honduras/65689>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE NACO  
CATALOG FORM

DATE: 12/9/86

LOT NUMBER: 185/52

SUBSTANCE: Ceramic

OBJECT: Candelero

CATALOG #: 185/52-2 MULTIPLES? DRAWN BY: CATALOGED BY: 85

PASTE GROUP: D

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3-7cm

WIDTH: 2-8cm

THICKNESS: 1.0cm DIAMETER:

VERBAL DESCRIPTION: This is a whole fragmentary candelero. There are 0 whole and - or 1 partial chambers preserved.

Chamber diameter(s) is - are: ?

Chamber depth(s) is - are: ?

Chambers are are not burned in the interior.

Other information about chambers:

Vents are are not present. If present, describe:

Exterior wall is is not preserved. If present, wall is straight/vertical - straight/outslanded - convex.

Exterior surface is smooth - rough - striated - irregular - undulating - gouged - pitted - finger-marked.

Basal edge is is not preserved. If present, it is rounded - right-angled (or close to it).

Upper edge is is not preserved. If present, it is rounded - right-angled (or close to it).

There are - are not can't tell supports/feet on the base. If present, describe:

Slip: yes no If yes, describe:

Paint: yes no If yes, describe:

Burning or sooting: yes no If yes, describe location and extent:

Not drawn - Drawn. The piece is - not - slightly - moderately - very extremely - eroded.

Decoration: yes no If yes, describe: